## Perspectives on Inquiry Course Calendar

Please note that this Course Calendar is designed to be flexible; that is, we may make changes along the way, depending on the interests and needs of class members. You are responsible for knowing about -- and adjusting for -- any changes.

<table>
<thead>
<tr>
<th>Week</th>
<th>Planning and drafting a contextual analysis</th>
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<tbody>
<tr>
<td><strong>Week 8</strong></td>
<td>Planning and drafting a contextual analysis</td>
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| Wednesday | **Reading:** Proloux, *Brokeback Mountain: Story to Screenplay*  
**Due:** Contextual analysis project proposal and OED assignment  
**In Class:** Film viewing: *Brokeback Mountain* |
| **Week 9** | Research, context, and reception |
| Wednesday | **Reading:** *All Souls: A Family Story from Southie*  
**Due:** Contextual analysis project draft (three copies)  
**In Class:** contextual analysis project workshop  
**Film viewing:** *The Full Monty* |
| **Week 10** | Research, context, and reception |
| Wednesday | **Reading:** *Resurrection*  
**Due:** Contextual analysis project draft #2 (three copies)  
**In Class:** contextual analysis project workshop  
**Film viewing:** *American History X*  
**Preview:** preparing for individual conferences |
| **Week 11** | Research, context, and reception |
| | Individual conferences; 112 Walker  
**Bring drafts and your completed workshop worksheet** |
| **Thanksgiving recess:** 11/17-11/26 |
| **Week 12** | Inquiry Project workshops |
| Tuesday  
**Due:** Contextual analysis project final draft -- my 319 Walker mailbox |
| Wednesday | **Reading:** *What Makes a Man: 22 Writers Imagine the Future*  
Inquiry Project workshop: bring three drafts  
**Film viewing:** TBA |
| **Week 13** | Inquiry Project workshops |
| Wednesday | **Reading:** *What Makes a man, continued*  
Inquiry Project workshop: bring three drafts  
**Film viewing:** TBA |
| **Week 14** | Project Presentations |
| Wednesday | **Project Presentations**  
**Individual Reflection Statements** |