

Perspectives on Inquiry @ MTU

Section 33: What Does It Mean To Be "A Good Man"?

Perspectives on Inquiry Course Calendar

Please note that this Course Calendar is designed to be flexible; that is, we may make changes along the way, depending on the interests and needs of class members. You are responsible for knowing about -- and adjusting for -- any changes.

Week 8	Planning and drafting a contextual analysis
Wednesday	Reading: Proloux, Brokeback Mountain: Story to Screenplay Due: Contextual analysis project proposal and OED assignment In Class: Film viewing: Brokeback Mountain
Week 9	Research, context, and reception
Wednesday	Reading: All Souls: A Family Story from Southie Due: Contextual analysis project draft (three copies) In Class: contextual analysis project workshop Film viewing: The Full Monty
Week 10	Research, context, and reception
Wednesday	Reading: Resurrection Due: Contextual analysis project draft #2 (three copies) In Class: contextual analysis project workshop Film viewing: American History X Preview: preparing for individual conferences
Week 11	Research, context, and reception
	Individual conferences; 112 Walker Bring drafts and your completed workshop worksheet
Thanksgiving recess: 11/17-11/26	
Week 12	Inquiry Project workshops
Tuesday	Due: Contextual analysis project final draft -- my 319 Walker mailbox
Wednesday	Reading: What Makes a Man: 22 Writers Imagine the Future Inquiry Project workshop: bring three drafts Film viewing: TBA
Week 13	Inquiry Project workshops
Wednesday	Reading: What Makes a man, continued Inquiry Project workshop: bring three drafts Film viewing: TBA
Week 14	Project Presentations
Wednesday	Project Presentations Individual Reflection Statements